ALPINE STORM

BY

CHARLES KUNKEL

TO MY SON
LUDWIG BEETHOVEN KUNKEL

ALPINE STORM

A SUMMER IDYL

BY

CHARLES KUNKEL

Solo $1.00
Duet $1.50

Op. 105

St. Louis: KUNKEL BROS. Publishers.

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ALPINE STORM

A SUMMER IDYL.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her



LISETTE.

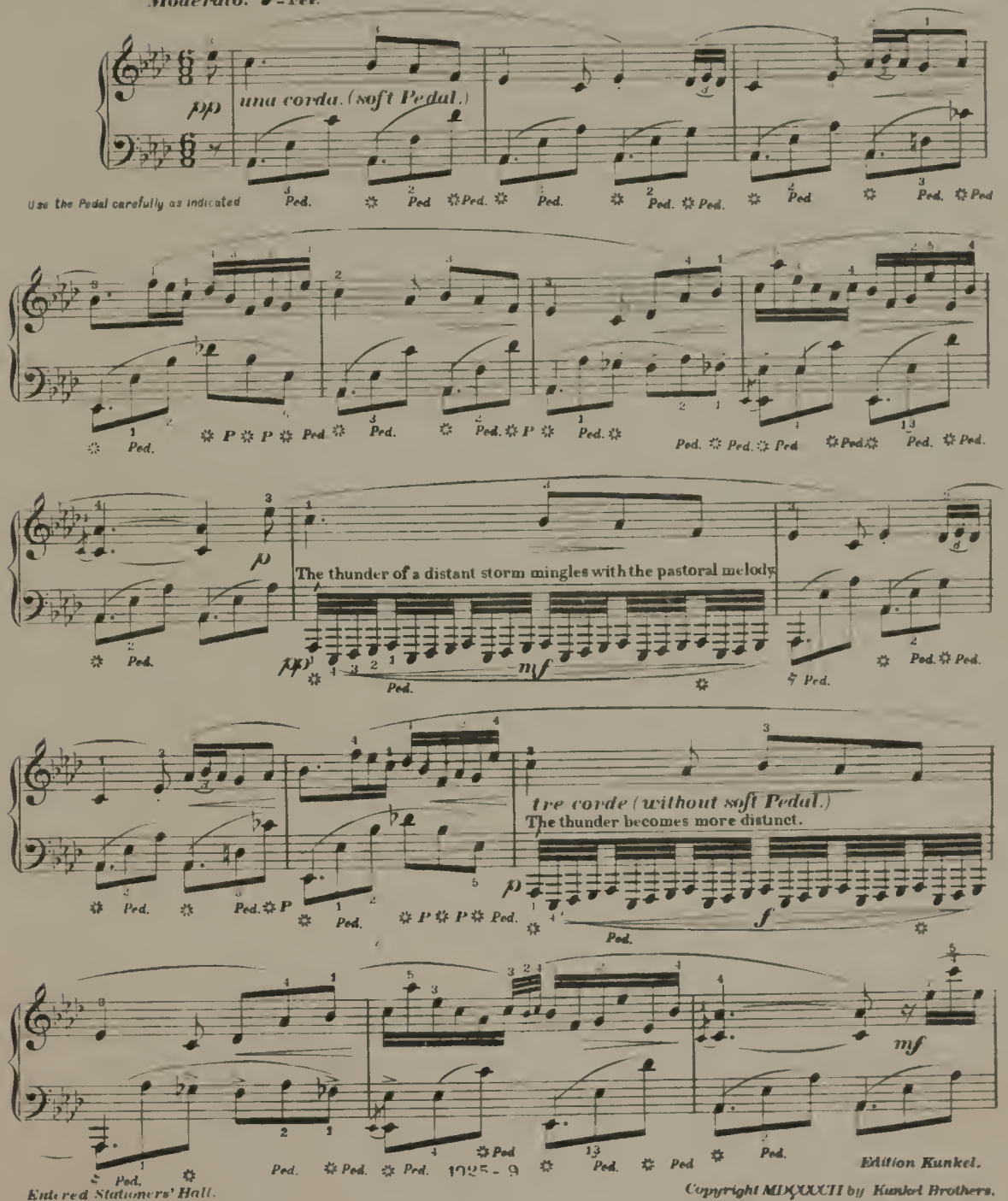
favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.

ALPINE STORM.

The young shepherd plays a love song upon his oboe.

Charles Kunkel. Op. 105.

Moderato. ♩ = 144.



Entered Stationers' Hall.

1925 - 9

Edition Kunkel.

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The shepherd gives a signal



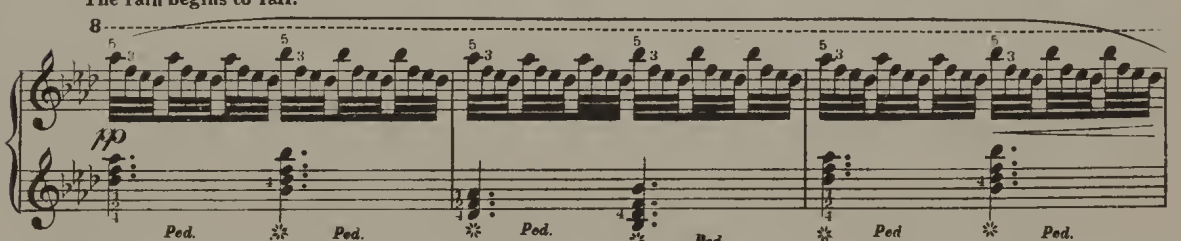
to his dogs to bring the flock under shelter.



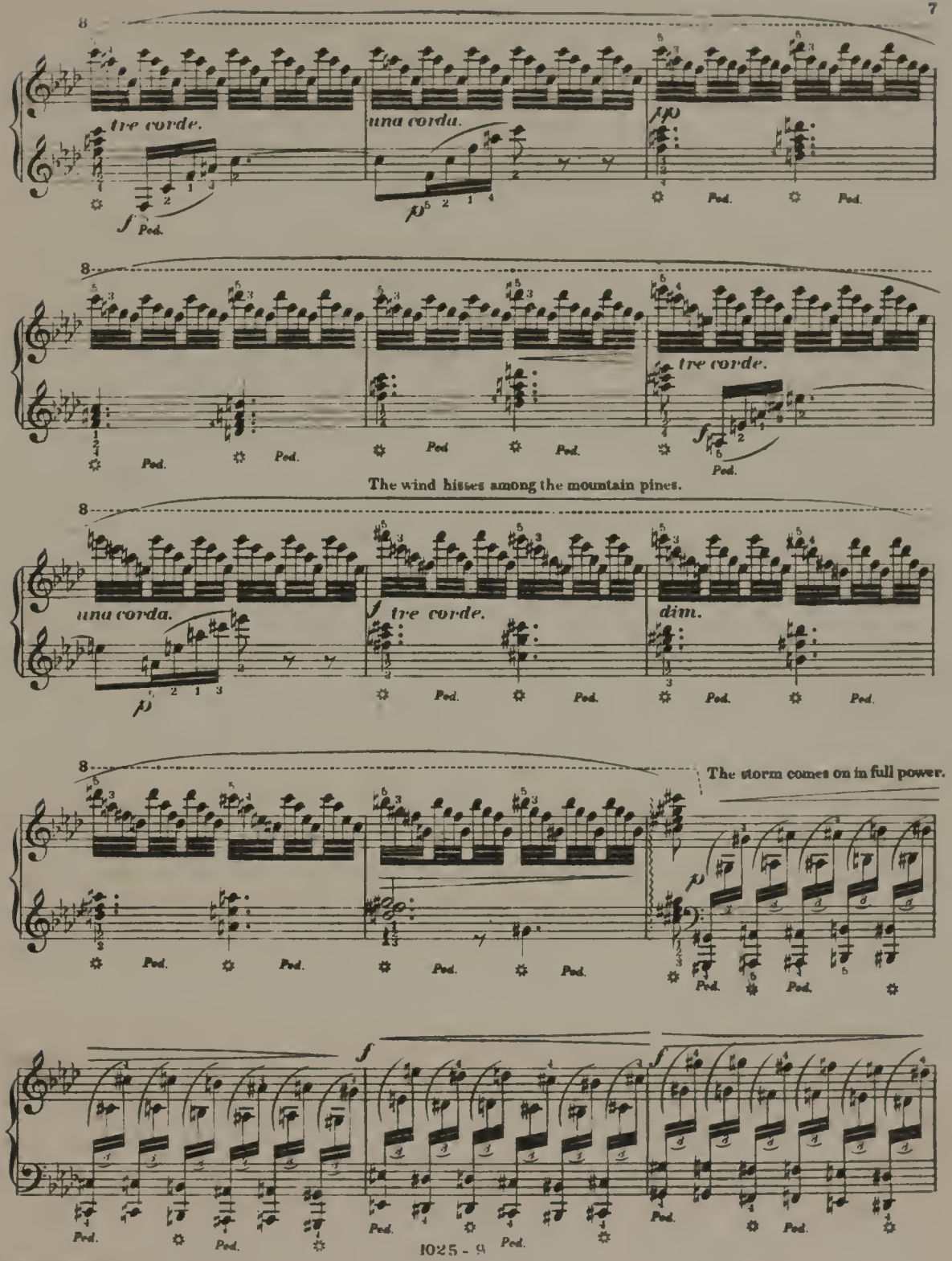
At (A), a terrific thunder clash is to be heard. This is produced by striking with the palm of hand in the bass, all the keys possible, after which the roll of the thunder continues as written.



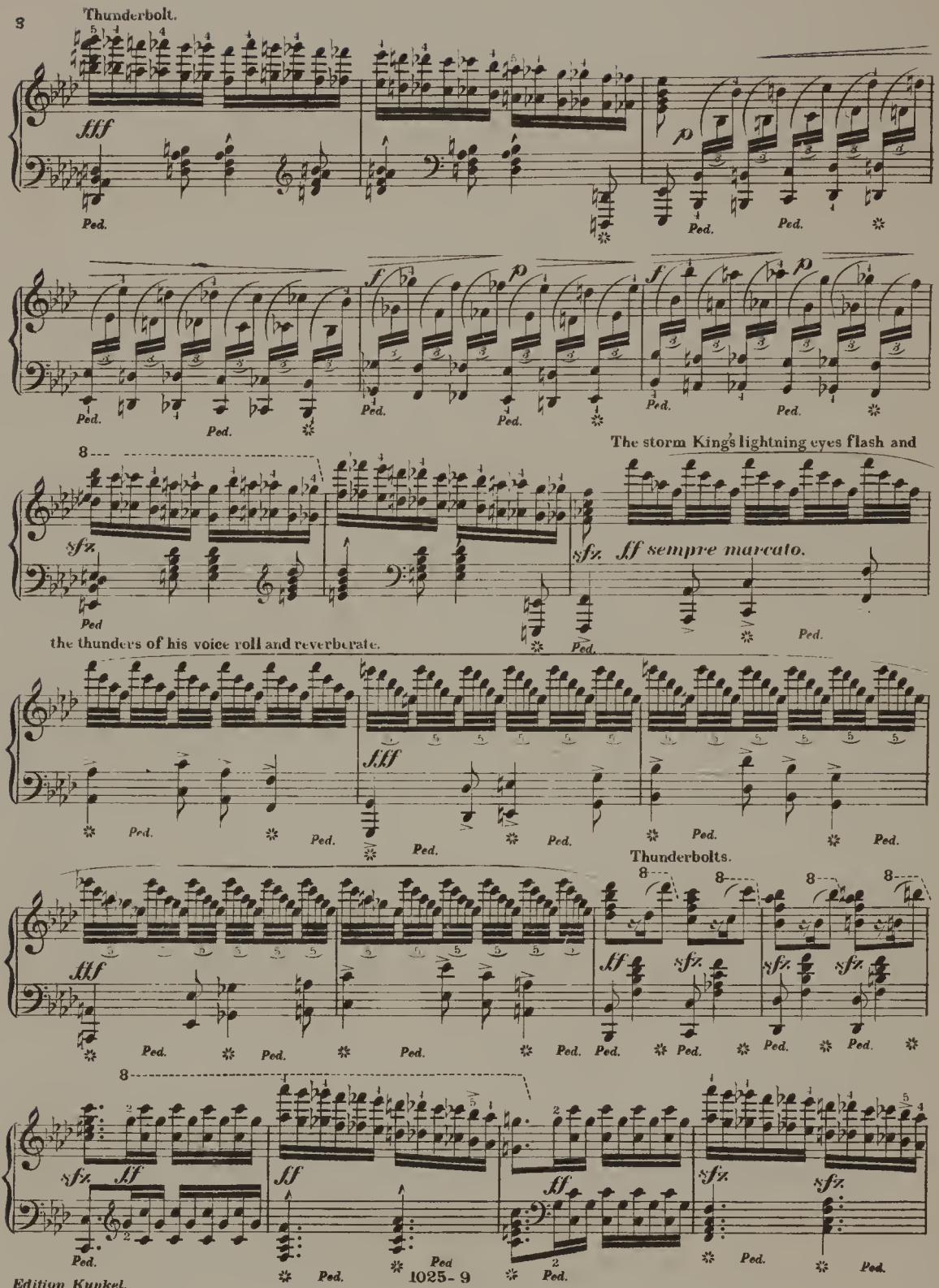
The rain begins to fall.



N.B. The sixteenth rest here indicates that the Pedal is to be pressed down on the second half of the first eigth.



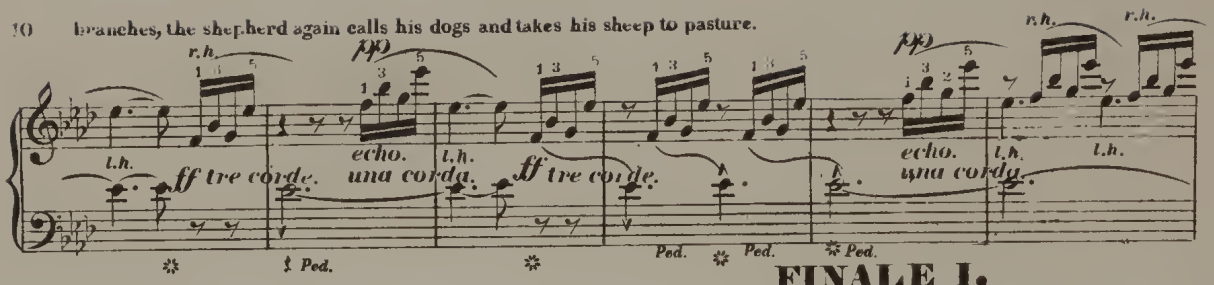
Edition Kunkel.


Thunderbolt.
fff
p
Ped.
f
The storm King's lightning eyes flash and
sfz
ff sempre marcato.
the thunders of his voice roll and reverberate.
Thunderbolts.
8



Edition Kunkel

10 branches, the shepherd again calls his dogs and takes his sheep to pasture.



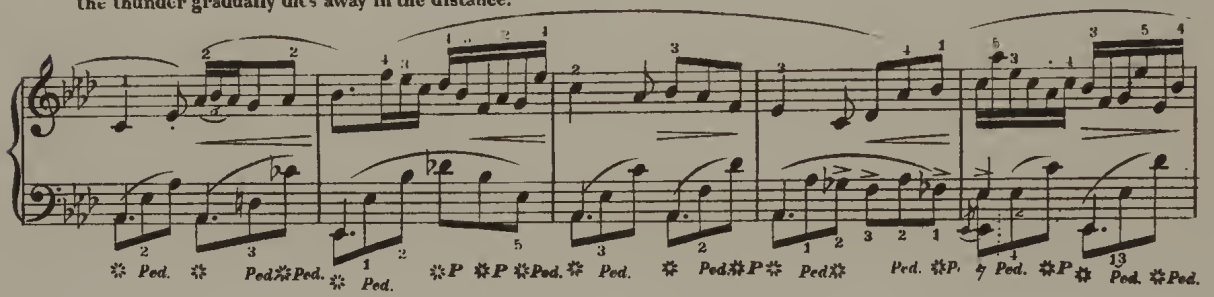
FINALE I.

Tempo I ♩= 144.

The shepherd resumes his love song, while



the thunder gradually dies away in the distance.

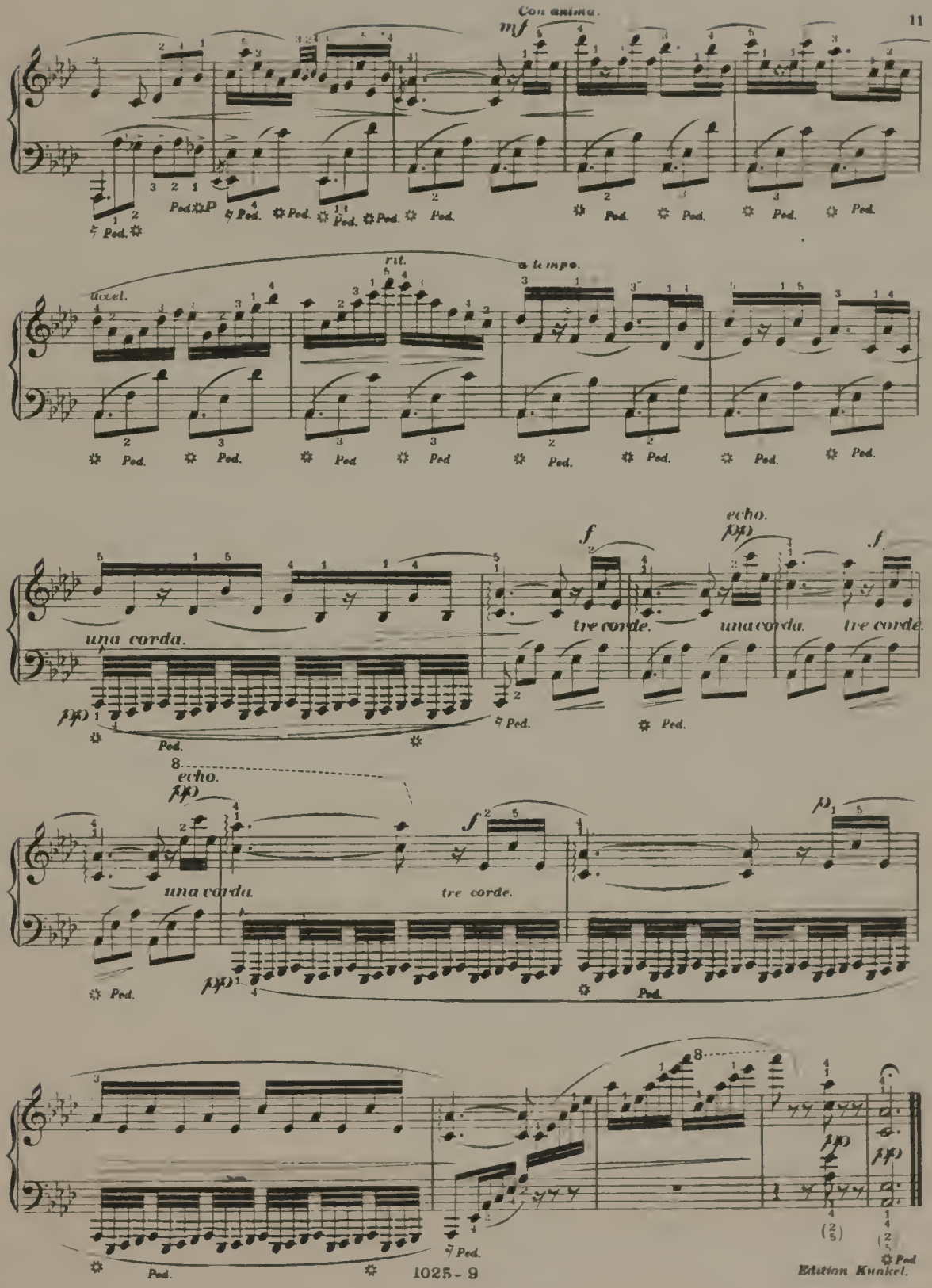






A choice of two finales is given. Number two is for the more advanced performer. See page 12 for Finale II.

Easton Kunkel.

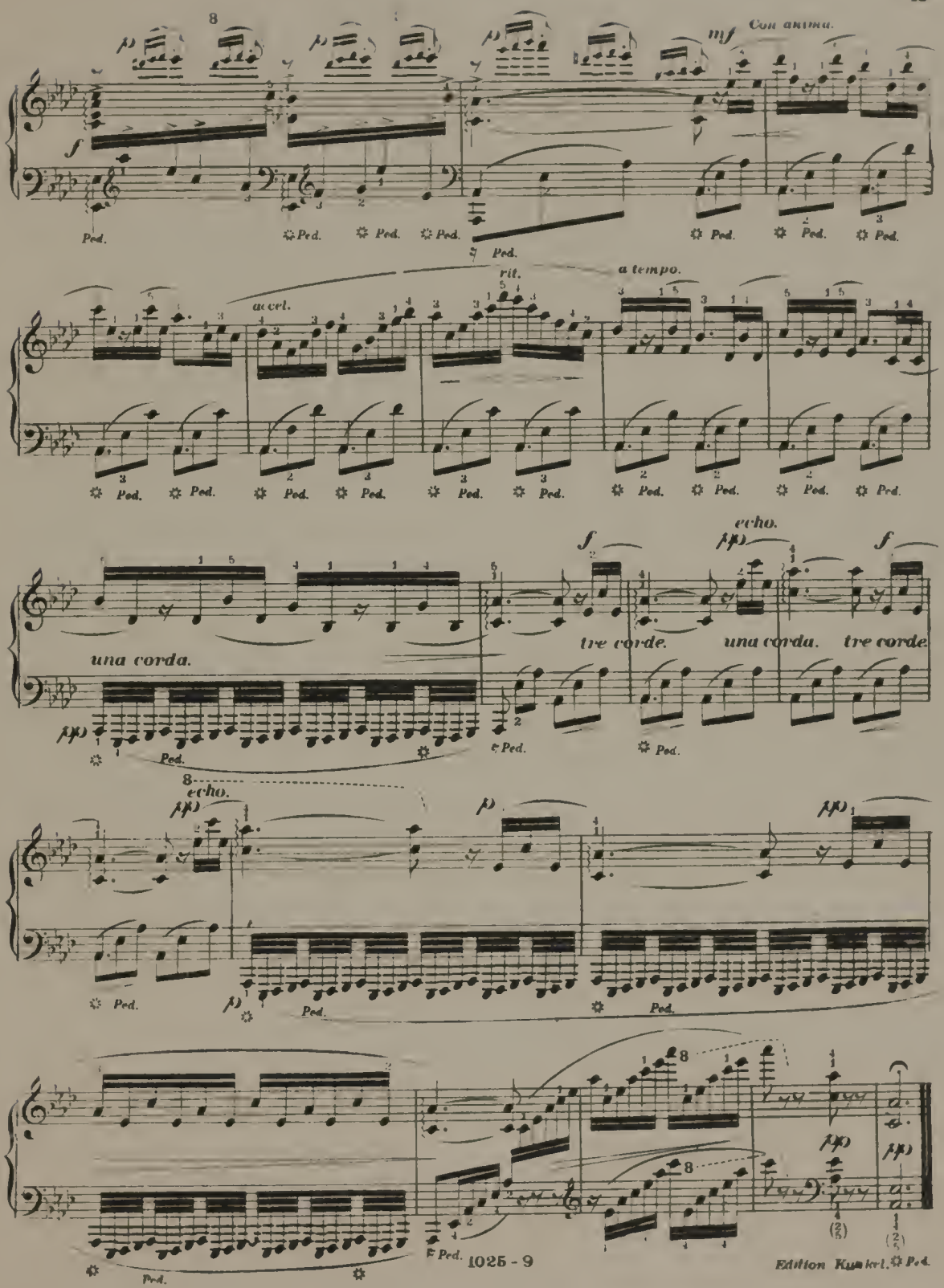


Edition Kunkel.

FINALE II.

For very advanced performers.





Edition Kunkel.

CHOICE COMPOSITIONS OF

CHARLES AND JACOB KUNKEL.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderatley difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

PIANO SOLOS.

4 Alpine Storm (A Summer Idyl) 1 00
A magnificent teeching piece and one of the most admired compositions for the parlor or concert. Has the enormous sale of 25,000 copies yearly.
This composition may be called a tone-pictnre of pastoral summer life. All is peace in the Alpine Valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now npon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he apies her in the meadow, caressing her pet lamb, and he takes np his oboo in the hope that some faint echo of her favorite love-song may reach her ears and tell her that Jecques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thonghts of her who is its inspiration, he hears it not and continnes to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tnne he gives his dogs the signal to drive the flock nnder shelter. Hardly is this done when the rain begins to fall and the storm's precnrsor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the snn breaks through the clonds; a million raindrops sparkle like diamonds on each tree; the birds twitter to their mates in the branches; the young shepherd signals his flock to retnrn to the pastnre and resnmes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.
Published also as a Piano Duet.

3 Alhambra—Moorish Dance 60
Very bright and catchy; full of fascinating effects, if well played; introdnces some good tremolo work on repeated notes in imitation of the mandolin. A good study. Superior teaching piece. Pupils' favorite

3 Celestial Harmonies—Intermezzo Sinfonico. From Pietro Mascagni's Cavalleria Rusticana 60
The finest transcription of this popular intermezzo. Beautiful for recreation and teachiug.

3 Don't Blush Polka 50
Brigbt, original polka. Splendid finger practice. Excellent for the study of style. Good recreation piece.

3 Ella's Eyes—Polka Brilliante 50
Sparkling polka. Splendid recreation and good teaching piece.

5 Germans' Triumphal March—Edition de Concert 1 00
Very brilliant and effective; a great favorite of pianists. The most popular marcb published. Annual sale of over 25,000 copies. Good teaching piece.

3 Germans' Triumphal March—Edition de Salon 60
An effective arrangement of the above for less skilled performers. Good teacbing piece.

5 Heather Bells—March 75
An elegant and refined marcb in fast time; brigbt and cbeerful. Fine study for style.

4 Heather Bells—Polka 75
One of tbe finest salon compositions known; immensely popular. Annual sale exceeds 20,000 copies. The polka of polkas. Great favorite with pupils.

4 Heather Bells—Waltz 75
A refined, melodious waltz, introducing beantiful running aud . ugiug work; captivates at once.

3 Humoresque—Danse de Negres 60
A bright, characteristic piece; very effective. Does not require great technique. Pupils delight in playing it. Good teacbing piece.

3 Intermezzo Sinfonico (see Celestial Harmonies), from Pietro Mascagni's Cavalleria Rusticana 60

4 Last Rose of Summer—Transcription 60
A fine transcription, introducing effective tremolo variations. A graceful salon composition.

6 Leonora—March (Raff) 1 00
An admirable setting of this great marcb; effective concert number. Fine octave practice.

3 Love at Sight—Polka 50
Cbeerful, catchy polka. General favorite.

3 March to the Pennant 50
A good, effective marcb; suitable for calisthenics. Favorite with pupils.

4 Nonpareil—Galop Brilliant 75
Bright, effective piece; very stylish and taking. Great favorite with pupils.

5 On the Beautiful Blue Danube—Waltz (Strauss), Grande Paraphrase de Concert 1 50
A great work. A composition that justly ranks with the celebreted fantasias of Tausig and Liszt. Immensely effective. Magnificent concert numher.

3 Philomel Polka 50
Sprigbtly and fascinating polka. Great favorite of pupils. Good teaching piece and study for style.

3 Shakespeare March 35
A good, dasby march; general fevorite. Good octave study.

3 Southern Jollification—Plantation Scene 60
An unusually characteristic piece.
Synopsis—Darkies gathering at twilight after a day of cotton picking in the fields. Uncle Joshne leads all with his favorite song "I'm a Happy Little Nig," wbicb is responded to by all the darkies in a grand "Hallelujab." Then follow tbe irresistable "break down" and banjo solo, wbile the dusky queens are up and tripping the ligbt fentastic steps to the pride of their enraptured swains. The enthnsiasm is catcbing, and all join in a grand wind np. A universal favorite with pupils; immensely effective. Splendid teaching piece. Published also as piano duet.
Read what the St. Louis *Post-Dispatch* says of it:
A REMARKABLE HIT.
Mr. Charles Kunkel's "Southern Jollification," Plantation Scene, which P. S. Gilmore presented to tbe public during the past tbreo and e balf weeks, sprung into favor at once, and its performance nightly entranced all. No sooner did Gilmore strike up tbis piece but the heads and feet of young and old were set in motion, and smiles of happiness beamed from joyous faces. Gilmore pronounces it the higest bit he has made in ten years with any piece. It was played last night, the closing day of the Exposition, for the *twenty-second time*—a remarkable showing. Mr. Kunkel's Piano Solo of "Southern Jollification" is very effective, while not at all difficult, and promises to find its way into every household having a piano.

4 Snowdrops—Waltz 90
A favorite waltz of the popular author. Very brilliant and effective. Great favorite and good teacbing piece.

3 Sparkling Dew—Caprice 75
An unusually interesting salon composition. Very refined and melodious. Splendid for style and phrasing. Exceedingly popular witb pupils. Commendable teaching piece.

4 Storm (see Alpine Storm) 1 00

5 Sunshower—Caprice 75
Elegant and well written. Fine practice in runs and syncopated rbythm. Companion piece to "Titania," by Wely, and "Bubbling Spring" by Rive-King. Excellent teaching piece.

4 Thou Art Ever Nigh—Romance 75
Well written, refined and melodious. Introducing two of tbe finest melodies of Batiste and Ravina.

3 True Hearts (Treue Herzen)—Romanze sur Themes de Terschak 60
One of the most elegent, fascinating and melodious pieces written. Popular with pupils. Splendid study in style and expression. Magnificent teaching piece.

4 Violets Blue—Caprice 60
Very graceful, effective and melodious. Admirable study for style, novel and graceful piano effects.

3 Visitation Convent Bells 50
A great favorite. Splendid practice for style. Good teaching piece. Immensely popular witb pupils.

6 Vive La Repuhlque—Grand Fantasie, Edition de Concert 1 00
Treating "La Marseillaise" and "Mourir pour la Patria."
A wonderful concert piece. Replete with extraordinary piano effects. Popular with musicians and concert pianists. Magnificent study.

4 Vive La Republique—Grand Fantasie, Edition de Salon 1 00
Treating "La Marseillaise" and "Mourir pour la Patria."
This edition retains all the great effects of the concert edition, simplifying such passages as require extraordinery technical resources. Great favorite and teaching piece. Very popular with pupils.

3 Watersprites—Polka 60
Very effective. Nothing more beautiful for the parlor. Favorite of pianists. Grand study for general technique and style. Very original piano effects. Immensely popular with pupils.

4 Zephyr and the Brook, The 75
A magnificent work and very effective. Great study for style. Offers splendid work in running passages. Popular with pianists. Fine teaching piece.

PIANO DUETS.

4 Alpine Storm, op. 105 . . . . . 1 50
Magnificent exhibition piece. Immensely effective. Unusually popular witb pupils. See solo for full detailed description.

3 Alhambra, Moorish Dance 1 00
Very brilliant and captivating. Admirable practice in time. See solo for description.

4 Don't Blush—Polka 1 00
A bright and brilliaut polka. Very effective. Good practice.

4 Ella's Eyes—Polka 1 00
A bright, cheerful and sparkling polka. Splendid practice for style and time.

4 Germans' Triumphal March 1 25
An effective duet of this widely popular march. See eolo for full description of this popular composition.

4 Heather Bells—Polka 1 00
A magnificent unusually brilliant arrangement of the solo. Those admiring the solo will be more than pleased with the duet. See solo.

4 Heather Bells—March 1 00
Very brilliant and effective. Admirable practice.

4 Heather Bells—Waltz 1 00
A magnificent duet. Unusually bright and brilliant. Splendid exhibition number.

3 Humoresque—Danse des Negres 1 00
One of the most pleasing and fascinating duets written. Immensely effective. Great exhibition number. Exceedingly popular with pupils.

4 Love at Sight—Polka 1 00
One of the famous piano duets of Charles and Jacob Kuukel, tbe authors of the most captivating duets.

4 Nonpareil Galop 1 00
Another of the Kunkel Brotbers most admired concert pieces.

3 Philomel—Polka 75
The most popular duet published. Annual sale 25,000 copies. Has made the rounds of the world. During the close of the school year '92-93 we received over four hundred programmes containing this duet. Immensely captivating and brilliant. Popular witb pupils.

4 Restless Love—Polka 1 00
Bright and captivating polka. Very fanciful and capricious. Good practice.

3 Shakespeare March 75
A bold march in well-defined rhythm. Admirable for the opening of exhibitions. Suitable for calisthenics.

3 Southern Jollification (Plantation Scene) 1 00
This piece is an immensely effective number. Just the one for exhibitions, commencement exercises, etc., when it is accompanied witb bones, drum, tambourine, clogs, triangle and sandpaper pads. The sandpaper pads are used in the Banjo Solo to imitate the shuffling of feet in dancing. The effect produced is most realistic. Parts for the instruments and sandpaper pads may be obtained of Kunkel Brothers.
See description nnder Solo.

4 Sparkling Dew—Caprice 1 00
One of Kunkel Brothers' most famous concert duets. Never fails to take witb an audience when well played.

4 Visitation Convent Bells 60
A lovely reverie. Will comfort the most depressed spirit. Immensely popnler. See solo.

4 Vive la Republique—Grande Fantaisie 1 25
Treating "La Marsellaise" and "Mourir Pour la Patrie." A great concert piece. Abounds in extraordinary novel piano effects. Unusually popular.
See Solo.

SONGS.

3 Better Apart (Lieber Allein). E. and G 60
A song of special merit, refined and artistic. A beautiful and expressive melody. An uuusually good teaching number.

3 Cuckoo, Tick-Tack—Ballad. G. and E. 50
Great exhibition song. Sung with great success by Christine Nilsson. This song may be sung as a solo and chorus. It is very interesting end immensely effective. Orchestral arrangement may be had upon receipt of 25 cents for mailing.

2 Come Home, Sweetheart (Liebchen, komm Heim). E. and G 35
A very singable and charming song; sure to cepti vate an audience and win an encore. Splendid solo for young singers.

2 Heart Tried and True. E. and G 35

2 I Love Thee True (Ich hab' Dich lich.) E. and G 35

4 More (Mehr.) E. and G 50

4 On the Heights (Vöglein Traut)—Grand Waltz. E. and G 1 00

3 On the Ocean (Auf dem Meere)—Bass Solo. E. and G 50

3 Penitent's Prayer, The (Das Gebet des Bussfertigen)—Sacred Solo. E. and G 50

2 Rainy Day, The (Der Regentag). E. and G. 35

3 Sleep, Baby, Sleep (Mein Lichling, Schlaf). E. and G 50

2 Singing Still (Nicht verstummt). E. and G. 35

3 Three Fishers—Ballad. E. and G. 50
Every alto or baritone should have a copy.

3 Too Young for Love (Zu Jung zur Lieb). E. and G 25
A dashy and captivating song, full of charming naivete. No bappier selection could be made for parlor or concert.

4 Yes or No, or the Rose of Fate (Liebeszauber) Waltz Song. E. and G 1 00
One of the best waltz song ever written. Every singer should have a copy. For pretty and bewitching effects this song cannot be surpessed. Orchestral arrangement may he bad upon receipt of 25 cents for mailing.

Mailed on receipt of price by KUNKEL BROTHERS, Publishers, 28th & Olive Sts., St. Louis.

—— CHOICE NEW PIANO SOLOS. ——

The figures preceding each piece refer to the grade. Fig. 1, easy. Fig. 2, [illegible]. Fig. 4, moderately difficult. Fig. 5, [illegible]. Fig. 6, quite [illegible]. Fig. 7, [illegible].

Alden, J. C. Jr.

4 Salterello—Polka de Concert ... 1 00
A most superior [illegible] a most unique [illegible]. Special practice should be the repertory of [illegible]. Good teaching piece. Great favorite with pianists.

Anonymous.

4 Impromptu [R. E.] ... 60
Most pleasant. Great favorite with [illegible]. Splendid teaching piece. Should be in the repertory of every pianist.

Ascher, Joseph.

5 Alice, Romance, Transcription [R. E.] ... 60
One of the best transcriptions extant, abounding in wonderful piano effects. We know of nothing more beautiful that has emanated from the pen of this talented author. The present edition was especially revised for Kunkel Brothers by the author, who in sending the manuscript wrote as follows: "In presenting this new edition of my 'Alice' Romanza to the public, I cannot but say that the labor of editing it was one of special pleasure, inasmuch as it enabled me to free the same of many very earliest compositions from the many youthful shortcomings and inelegancies with which it was so conspicuously laden. I also take pleasure in thanking Messrs. Kunkel Brothers, the leading artistic music publishers of America, for having invited me to edit 'Alice,' for without their suggestion to do so, it would, no doubt, never have been done."

Auchester, Charles.

4 Eolian Whispers—Mazurka ... 75
A refined salon composition, abounds in beautiful, descriptive passages; very effective. Good teaching piece. Great favorite with pupils.

4 Recollections of the South—Nocturne ... 50
A splendid transcription of the favorite tune "Te Sol quest Anima," from Verdi's Attila. Very popular.

3 Sounds from Paradise ... 60
A beautiful composition. Great favorite. Good teaching piece. Very popular with pupils.

3 Sweet Seventeen—Schottische ... 50
A very bright, taking and [illegible] piece. Favorite with young pianists. Grateful teaching piece.

3 Twilight Reverie ... 75
A beautiful, melodious and fascinating work. Great favorite with pupils. Good teaching piece.

4 Under the Rainbow—Tone Poem ... 75
Refined, graceful and melodious. Great study in style. Abounds in graceful [illegible] figures. Excellent study in arpeggios. Commendable teaching piece. Universally popular with pupils.

Basye, William.

3 Spring Blossoms (Frühlingsblüthen)—Polka-Caprice ... 35
An elegant and well written piece. Very effective. Offers excellent teaching features, runs, thirds, light staccato and style. Very popular with pupils.

Becker, Lucian.

3 First Rose, The—Mazurka Fantaisie ... 50
Elegant and pleasing salon composition. Popular with pupils. Favorite teaching piece.

4 Moonlight on the Mississippi Reverie ... 60
A charming work. Very melodious and graceful. Offers splendid work for style and technique. Great favorite with pupils. Good teaching piece.

Conrath, Louis.

4 At Eve (Am Abend)—Nocturne ... 60
A good teaching piece of a high order—melodious and romantic. When well played, one of the most effective nocturnes for the parlor or concert.

4 Cinderella—Impromptu Waltzer ... 60
A beautiful, melodious waltz. Fine finger practice. Splendid for style. Superior teaching piece. Universally popular with pupils.

3 Gondoliera ... 50
Very melodious, well written composition; much above the average excellence. Good study for style. Very effective when well played. Great favorite.

4 Mazurka ... 60
A refined, musicianly composition. Hardly anything more dainty and elegant to be found. Fine study for style. Great favorite with pianists.

4 Mazeppa—Caprice de Concert ... 75
A wonderful tone painting. Splendid study in octaves, alternating in both hands. Fit companion to Rubinstein's great octave study "Apollo." Deserves a place in the repertory of all artistic students and pianists. Splendid study in style and technique. Immensely popular with pianists and pupils.

3 Menuet Moderne ... 75
One of the best minuets. Comparable to Paderewski's popular minuet. Admirable for [illegible] performance. Great favorite with pianists. Magnificent study for style. Splendid teaching piece.

5 Polonaise—Morceau de Concert ... 1 00
An original, musicianly composition, ranks with the best polonaises. Fine teaching piece for style and execution. Great favorite with good pianists.

4 Nocturne—see At Eve (Am Abend) ... 60

3 Tarantella ... 75
One of the best tarantellas written. Very bright, original and effective. Elegant study in technique. Should be studied by all pupils. Universally popular.

3 Valse Mignonne ... 60
This work should be in the repertoire of all amateur students. Very melodious, brilliant and effective. Offers excellent work in [illegible]. Admirable study in style. Unusually popular with pupils.

Chopin, Friedrich.

3 A[illegible]n Waltz [R. E.] ... 50
A [illegible] gem. One of [illegible] in ratings. A splendid teaching piece. Very popular with pupils.

4 First Love [R. E.] ... 60
A [illegible] and fascinating composition. Great favorite, and fine teaching piece.

2 Spring Waltz [R. E.] ... 40
Very [illegible] bright. Should be studied by all pianists.

2 Summer Waltz [R. E.] ... 50
Most [illegible] and fascinating. Should be studied by all young pianists.

4 Thistle Image—Romanza [R. E.] ... 75
One of the [illegible] and most [illegible]. Great favorite with the best pianists. Splendid study in style and expression.

5 Will-o'-the-Wisp—Caprice [R. E.] ... 75
Is not confounded this with the study of the same name. The author has used the material of the study, but treated the left hand [illegible] very differently. The [illegible] which is musical [illegible] and captivating. It is a splendid teaching piece for runs and style. Very effective. Special favorite with pupils.

Ewen, L. B.

4 Coronado—Grand Valse de Concert ... 1 00
One of the [illegible] waltzes written. Very melodious, brilliant and [illegible] favorite with pianists. Especially suitable for exhibition work. Splendid teaching piece. Unusually popular with pupils.

Ferber, Richard.

4 Charmeuse, La (The Charmer)—Gavotte, op. 156 ... 75
Elegant, refined and well written piece. Replete with fascinating piano figures. Admirable study in style. Fine teaching piece. Universally popular with pupils.

Fuchs, Robert.

4 Danse Hungroise (Hungarian Dance) [R. E.] ... 50
Daring [illegible] favorite with pupils and pianists. Very effective. Good teaching piece.

3 Silent Love—Stille Liebe [R. E.] ... 35
Work of a very high order. Equal to the best inspirations of Schubert. Admirable piece for phrasing and expression. Should be played by all pianists.

Gerhardt, H. Van.

3 Gipsy Queen—Gavotte Caprice ... 60
One of the most charming parlor pieces published. Good teaching piece. Great favorite with pupils.

Godard, Benjamin.

4 Trembling Leaves—Caprice [R. E.] ... 75
One of the most captivating compositions written. Refined and melodious. Replete with beautiful piano figures. Deserves a place in every pianist's repertoire with pupils. Deserves a place on concert programmes. Wonderful teaching piece for style and technique. Pupils' favorite.

Gottschalk, Louis Moreau.

4 Dying Swan—Romance Poetique ... 75
One of the most poetic compositions of this great author. Special favorite with pianists. Splendid piece for refined execution and the artistic use of the pedal.

4 Forget Me Not—Mazurka ... 1 00
One of the most fascinating and pleasing of this great writer's compositions. Highly effective when well played. Excellent teaching piece. Great favorite.

Grosjean, H. R.

4 May Morning ... 75
Beautiful, bright and interesting; worth the price of any work. Great [illegible], general technical practice. Splendid teaching piece. Should be played by ambitious pianists. Universally popular.

Grünfeld, Alfred.

3 Listen, My Love (Lausche, Mein Lieb) [R. E.] ... 35
A great gem. New edition by the author. For the [illegible] of [illegible] melody, grace notes and [illegible] this piece is not surpassed. Splendid for [illegible] and the artistic use of the pedal. Pupils' delight.

5 Persische Morsch (Strauss) [R. E.] ... 75
One of the most effective and dashy pieces written. Fine for [illegible] and sparkling passages. Popular concert piece of the best pianists.

Haydn, Joseph.

3 Perpetual Motion—Rondo Célèbre [R. E.] ... 40
One of the most grateful pieces for [illegible] work written. Unusually effective. Should be in the hands of all pianists. Magnificent teaching piece. Very popular with pupils.

Hollänger, Gustave.

4 Spinnerlied [R. E.] ... 60
One of the most captivating and well written pieces extant. Special favorite and good teaching piece.

Ilgenfritz, B. McN.

4 Mazurka, La—Valse Brillante ... 75
An unusually fascinating and refined waltz. Bright and flashy. The Introduction is very original. A [illegible] by the right hand and a [illegible] accompaniment in the left hand [illegible] of the bars. Special favorite for [illegible] study. Immensely popular with pupils.

Ketterer, Eugene.

5 Cap[illegible] Hungarian Mazurka (Concert), [illegible] ... 1
Brilliant effective piece. One of Ketterer's best. [illegible] for concert [illegible] work. New, revised and [illegible] by the author. Fine teaching piece. Great favorite with pupils.

4 Dreamlet—A La Polka [R. E.] ... 60
Captivating, and favorite with pupils [illegible].

4 Sing-Song—Valse de Concert [R. E.] ... 75
Elegant, brilliant and [illegible]. In Ketterer's best style. Great favorite with pianists. Good study for style. Great favorite with pupils.

4 Stephanie—Gavotte [R. E.] ... 75
A masterpiece [illegible] of this famous gavotte in the author's best style. Very brilliant and taking. Universal favorite with pupils.

3 Success Polka, op. 254 [R. E.] ... 60
Original, original, bright and taking polka. Very effective. Good teaching work. Favorite with pupils.

Kieselhorst, J. A.

3 Adele—Impromptu, A la Valse ... 50
A bright, captivating waltz; very melodious. Pupils delight in playing it. Fine teaching piece.

3 Babbling Brook ... 60
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Mayer, Charles.

3 Absence—Romanza [R. E.] ... 35
A refined and plaintive nocturne. Splendid study in expression and [illegible]. Commendable teaching piece and universal favorite with pupils who appreciate a charming melody.

3 Albumblatt (Album Leaf), op. 263, No. 1 [R. E.] ... 35
A good composition and teaching piece—unusually melodious and effective. This is one of the charming [illegible], for young pianists, by Charles Mayer, who won the unqualified admiration of the great Schumann.

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3 Tarantella, Souvenir de Venezia [R. E.] ... 60
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